



City of Fremont  
Art in Public Places Program

**PUBLIC ART PROJECT  
REQUEST FOR  
QUALIFICATIONS**

**Fire Station #2 (PWC 8549) Niles  
and  
Fire Station #6 (PWC 8531) Centerville**

**Deadline – December 5, 2005**

The City of Fremont is seeking experienced artist(s) to design and coordinate the installation of an art commission at the new Fremont Fire Station 2 on the corner of G Street and Niles Blvd. in the Niles District and Fremont Fire Station 6 at the corner of Dusterberry & Central in the Centerville District.



[www.fremont.gov](http://www.fremont.gov)

# ARTIST SELECTION PROCESS

The City will compile a list of all artists based upon responses to the advertising of the project. The City will then invite three finalists to develop proposals, and will ultimately choose one artist.

Artists' qualifications and specific proposals will be reviewed by City staff, the Art Review Board and Recreation Commission with recommendations for approval to the City Council.

## APPLICATION PROCESS

**All artists are required to submit the following for EACH project (you are not required to submit for both, but you may).**

1. A one-page cover letter describing your interest in the project, relevant previous experience, and your preliminary thoughts on how you might execute a project.
2. A one-page artist statement pertaining to previously completed projects.
3. Current professional resume (up to three pages) and include at least 2 professional references.

4. Previous work can be presented in one of two ways:

Slides: Up to ten 35mm slides in 2"x2" mounts in an 8½"x 11" clear plastic sheet of past work appropriate to the project. Label each slide with artist's name, title, date, artwork dimensions and an indication of "up" at the top of the slide. Additionally, select and number these ten slides in the order that you prefer to have them presented. VHS tapes or movie clips on CD accompanying slides must be cued and no more than three minutes maximum length. Movie clips on CD must be formatted in Windows Media Player or Quicktime only. If the movie clip doesn't run properly, it won't be shown.

JPEG Images: images in JPEG format on a CD with files of at least 72 dpi. Maximum pixel dimensions – 600 x 800; Image resolution – 200 ppi preferable; Maximum file size 500 KB. No special viewer applications of any kind should be submitted and each image should be unlocked. Name images as lastnamefirstnameimagenumber.jpg. For example, file names for artist Jane Doe would be doejane01.jpg, doejane02.jpg, doejane03.jpg, and so on. Label the CD with the artist's name. CDs will not be returned. The Art Review Board is not responsible for distortion or alteration of images as they appear on monitors as projected.

5. An annotated one-page slide list **or** JPEG image list with your name, the art works title, date, size, location, media, and cost.
6. Provide 10 copies of cover letter, artist statement, resume and image list.

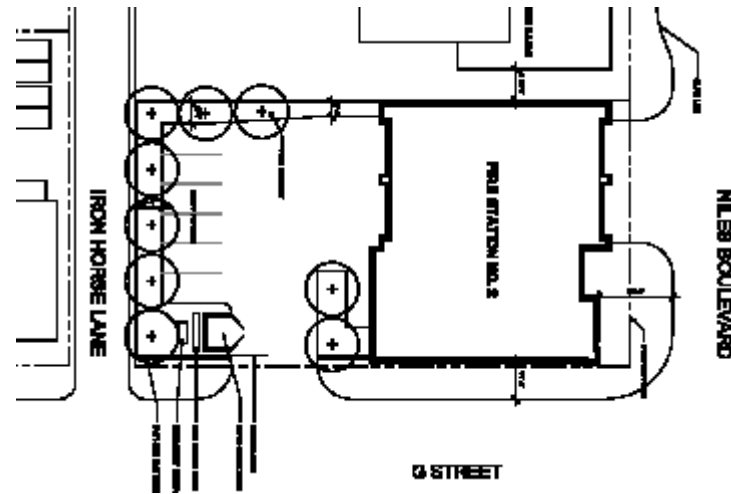


Figure 1 Fire Station # 2 Site at corner of G Street and Niles Boulevard



Figure 1

Figure 1 Fire Station # 2 Niles Blvd East Elevation showing panels above windows and vertical film strip locations from a distance.

Art Locations

Figure 2 Fire Station # 2 G Street South Elevation Showing Panels above windows and vertical film strip locations



Figure 2

## CONTRACTS

Artists selected to create a finished work of art will be required to enter into a service agreement with the City prior to commencing the work. No selection shall be deemed final until an agreement has been properly executed and signed by the artist and the City. Terms of the agreement will include, but are not limited to, the following insurance requirements. All contractors are required to have Workers' Compensation coverage (or a written statement declaring they have no employees), General Liability Insurance minimum coverage amount of \$1,000,000 naming the City as additional insured (a separate additional Insured Endorsement document is required) and provide for a 30-day notice of cancellation, and Automobile Liability limit of \$1,000,000 naming the City as additional insured and provide for a 30-day notice of cancellation. If the contractor does not have automobile insurance, the General Liability policy must include non-owned and hired autos. Additionally, the artist is also required to acquire a City of Fremont business license.

### ANTICIPATED Timeline

October 2005	RFQ's mailed out.
December 5, 2005	Deadline for RFQ responses.
January 12, 2006	Art Review Board review of Qualifications. Invitation for (3) artists to develop final project proposals.
February 3, 2006	Deadline for receipt of final proposals.
February 7, 2006	Staff Review of final proposals.
February 9, 2006	Finalists to make a presentation before the Art Review Board of proposed works. Art Review Board selects proposal for final recommendation to Recreation Commission for approval.
March 2006	Recreation Commission receives Art Review Board recommendation and recommends final proposal to City Council for approval.
April 2006	City Council reviews proposal and Recreation Commission recommendation for final approval.
Spring 2006	Construction starts Centerville Fire Station # 6
Late 2006	Construction starts Niles Fire Station # 2
2007	Construction finished one year. Artwork finished and installed concurrent with construction.

### Questions

Contact Arts Supervisor and Art Review Board Secretary Irene Jordahl at (510) 494-4228 or [ijordahl@ci.fremont.ca.us](mailto:ijordahl@ci.fremont.ca.us)

## Centerville Fire Station # 6

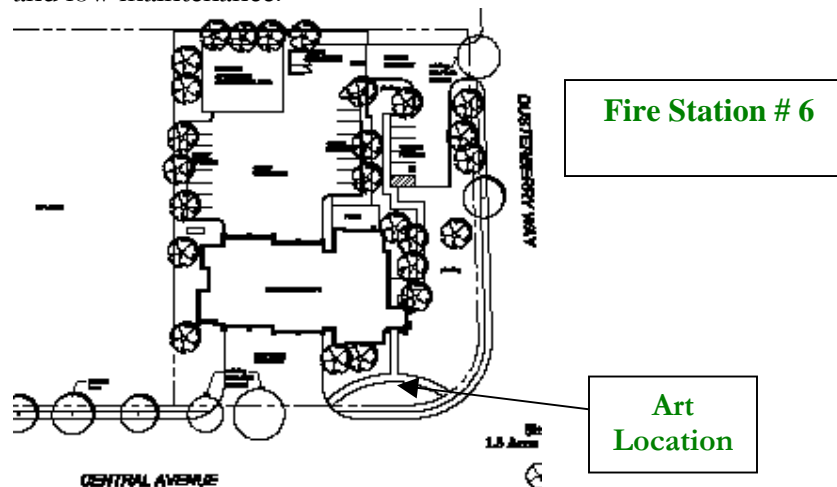
Deadline: December 5, 2005  
 Open: Western States – CA, AZ, WA, OR, NV, NM, ID, UT, WY, CO, MT  
 Media: Outdoor Sculpture  
 Budget: Artist's budget not to exceed \$47,200  
 Honorarium: \$1000 honorarium for finalist(s) – maximum three

### Project Location and Description

The Fire Station #6 project will be located at 4355 Central Avenue, Fremont, CA 94536 (Centerville District). The art site is in the landscaped corner of Central & Dusterberry between the building and the street. There is high visibility at the corner. The fire station will be a two-story, 12,861 square-foot structure with four apparatus bays.

The site has historical significance related to volunteer firefighting dating back to 1894. The City's first fire station was located in Centerville.. There is an interest in keeping the artwork firefighting-related.

The sculpture may be a single piece or a combination of pieces. The artwork does not have to fill the entire available area, but should maximize its visibility to the public. Materials used must be safe, durable and low maintenance.



## **NILES FIRE STATION # 2**

Deadline: December 5, 2005  
Open: Western States – CA, AZ, WA, OR, NV, NM, ID,  
UT, WY, CO, MT  
Media: Open  
Budget: Artist's budget not to exceed \$26,400  
Honorarium: \$1000 honorarium for finalist(s) – maximum three

### **Project Location and Description**

The Fire Station #2 project will be located at 37299 Niles Boulevard, Fremont, CA 94536 (Niles District). The artwork is to be integrated into the building design to be located at the corner of Niles Boulevard and G Street. There is high visibility at the corner and no setbacks from the sidewalk. The fire station will be a two-story, 7,200 square-foot structure with two apparatus bays.

There is an interest in keeping the artwork firefighting-related. However the Niles area has a rich history that may also be considered. The site is the original location of the Essanay Silent Film Studio featuring Bronco Billy and Charlie Chaplin. In addition, the Niles area has significant ties to the railroad, steel, nursery, and tile industries. Volunteering firefighters started in Niles in 1909. A wide variety of historical references may be considered related to this project. Materials used must be safe, durable and low maintenance.

The work can be single piece or a combination of many separately mounted pieces. Medallion spaces are potential areas, but not the only option. The artwork does not have to fill the entire available area, but should maximize its visibility to the public.

There are two (2) spaces for consideration. If the budget allows, artists may submit for both. If only one location is cost-effective, the primary location is preferred.

- Primary Location – The panels over the corner display window (continuous horizontal design wrapping the corner from south side to east side).
- Secondary Location – The three (3) vertical panels “film strip” below windows on east side of the building.

All responses to the RFQ must be received by 5:00 p.m. on **December 5, 2005**. Late submittals will not be considered.

c/o

**City of Fremont**  
**Art in Public Places Program**  
**3300 Capitol Avenue, Building B**  
**Fremont, CA 94538**  
**Attn: Irene Jordahl**

### **Selection and Future Requirements of Three Finalists**

It is the intent of the Art Review Board to select one artist from three finalists to create a specific artwork for each fire station. Finalists will be asked to develop a design proposal. Each finalist will receive a \$1,000 honorary proposal fee to cover the costs of proposal requirements. Each finalist will be provided with a copy of the City's standard Service Agreement as a reference. Any and all models or drawings and all inherent rights of the proposed artwork become the property of the City of Fremont. Each finalist proposal must include the following:

1. A model or drawing of the proposed art project, detailing its installation and materials.
2. A written description of the proposed art project, including its method of fabrication, installation, proposed boundaries of the project, any special operational requirements, maintenance requirements, and a description of how the project will interface with the architect's design.
3. An itemized budget for design, construction, transportation, or installation (including liability insurance during the period of installation) of the art project.
4. Identification of any consultants, contractors, subcontractors, fabricators or other design professionals whom the artist might retain to develop, construct, transport, or install any part of the art project.
5. The projected timeline for construction, transportation, and installation of work of art.
6. Identification of any portions of the City's standard form Service Agreement that the artist/proposer requests to amend. This specifically includes the City's requirements for insurance, indemnification, and business license identified in the Service Agreement.